



The second illumination for Mirrie Dancers forms one of a pair in our first set of illuminations that celebrate the art of light throughout Shetland this winter. The location for this illumination touches very different parts of Unst's and Shetland's histories, from a mention in the *Orkneyinga Saga* dating back to the late 12th and early 13th centuries to the quarry of more modern times. We've been told that the tin shed was built in 1976 and was used as a tea hut by workers at the quarry. We'd be grateful if anyone could help us learn more about the history of this site.

We would very much like to thank everyone who has helped us with the project to date, for without their enthusiasm and commitment, it would not be possible to have reached this important moment in the project.

The light installations are the result of a summer of 'Light Labs' involving members of the public from all over Shetland, from three years to over eighty years old, who have worked with artists Nayan Kulkarni and Roxane Permar to create 'colour scores' for the various sites, using video cameras and specialised software.

We would especially like to say a huge thank you and congratulations to those from Unst and their friends who have made films that are now part of the illuminations for the Tin Shed: Rona Brookes, Sula Brookes, Melanie Mouat, Minnie Mouatt, Pamela Mouat, Philip Andrews, Anne Austen and Claire Waddington. They've all made films that you can see translated into the dynamic colour light scores for this illumination. There is also a lovely link between Melanie and the site, as we launched the illumination on her birthday, 24th October. She was born in the same year that it was built, too!

Members of the Unst community were also involved in the selection of the sites that were finally chosen to be illuminated. We looked at fifty-one sites before short-listing four and selecting two, the Tin Shed and the crofts at Snarravoe, which will be the site for our last illumination in the new year. It was extremely difficult to make the short-list and the final selection. The pupils of Ueaysound School, some of whom also accompanied us on our tour to visit sites, made a very good presentation in support of their proposed site, Greenwell's Booth. We considered the aesthetics and meaning of each site, as well as their visibility. In the end, we had to think about practical design issues as well as those linked to safety and technical considerations.

Lighting for the Tin Shed at Haroldswick will be visible every evening from sundown to 11.00pm until 9th November, after which we'll dismantle it and take the kit to West Sandwick in Yell. This illumination is running at the same time as another tin shed, which is floating in the sea at Lower Voe.

MirrieDancers

ILLUMINATION no. 2, The Tin Shed, Haroldswick

Programme of film contributions

Mondays

Anne Austen
Minnie Mouatt
Rona Brookes

Tuesdays

Emma Blain
Nayan Kulkarni
Roxane Permar

Wednesdays

Emma Blain
Philip Andrews
Sula Brookes

Thursdays

Minnie Mouatt
Philip Andrews

Fridays

Melanie Mouat
Pamela Mouat

Saturdays

Melanie Mouat
Pamela Mouat

Sundays

Melanie Mouat
Pamela Mouat

www.mirriedancers.com

