



## Illumination 7: Former Listening Station, Garths Ness, Dunrossness

Our seventh illumination forms one of a pair in our fourth set of illuminations that celebrate the art of light throughout Shetland this winter.

We would especially like to say a huge thank you and congratulations to those of you from the area and their friends who have made films that are now part of the illuminations for the **the former Listening Station**. Everyone has made films that you can see translated into the dynamic colour light scores for this illumination. We have several hundred films altogether, so please let us know if we have made a mistake, haven't been able to decipher your initials or your films are not included.

Members of the South Mainland community were also involved in the selection of the sites that were finally chosen to be illuminated. We would particularly like to thank David Johnson and Elma Johnson for accompanying us on the selection tour to help provide local knowledge. We looked at over fifty sites before short-listing this site together with Quarff Kirk and the Auld Chapel at Longfield. It was extremely difficult to make the short-list and the final selection.

We considered the aesthetics and meaning of each site, as well as their visibility. We felt the meaning of this site was particularly poignant in relation to a number of important events in Shetland's history, including the Garths Ness clearances, the *Braer* oil spill took place, and the role Shetland played during the Cold War period. The buildings we have illuminated were listening station used to intercept Soviet radio communications. The listening station is also visually appealing. It is one of our most complex sites, and the fact that it is made up of a number of buildings means we have been able to think about how the lights might create stories as well as movement, patterns and pure colour. The range of visibility is also important and we had hoped that the lights might even be able to be seen from Fair Isle when conditions were good, thus extending the audience and including those who might otherwise not get to witness the results of the project.

Lighting for **the former Listening Station at Garths Ness** will be visible every evening from 5 pm to 11.00 pm until 1st February, after which we'll dismantle it and take the kit to the empty crofts at Snarravoe in Unst. This illumination is running at the same time as the one at the Reawick Congregational Church. **The party will be on 29th January from 7 to 9 pm. Please check the Noticeboard on our web site for confirmation of venue**



**MirrieDancers**

**ILLUMINATION no. 7, Former Listening Station, Garths Ness, Dunrossness**

**Programme of film contributions**

**Mondays**

Anne Elliot, Cathy Feeny, Ewan Hynd, Eleanor Hynd, David Davies, Raymond Foulkes

**Tuesdays**

AFTPLS, Elizabeth Bundy, Ewan Hynd, Eleanor Hynd, GEM, HBRM, Helen Ball, Hazel Hughson, Raymond Foulkes

**Wednesdays**

Alice Bloomer and Leslie Burr, AFTPLS, Ewan Hynd, Eleanor Hynd, Lewis Tait, Sophie Tait, David Davies, Neil Georgeson

**Thursdays**

David Davies, Eleanor Hynd, Finlay Armstrong, Katryn Gordon, KHF, Laura Murdoch, Marianne Fraser, David Davies, Neil Georgeson

**Fridays**

AFTPLS, Ellie Simpson, Hannah Bloomer, Hazel Hughson, Katryn Gordon, KHF, Malcolm Stove, David Davies

**Saturdays**

Abby, Ewan Hynd, Hannah Bloomer, Hazel Hughson, Malcolm Stove, David Davies

**Sundays**

AF, AFTPLS, Heather Hawick, Malcolm Stove, Neil Georgeson

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