

Illumination 3: Da Giant's Grave, Lochend, Northmavine

Welcome to the third illumination for Mirrie Dancers which forms one of a pair in our second set of illuminations that celebrate the art of light throughout Shetland this winter. **Da Giant's Grave**, the location for this illumination, harks to Shetland's past. We've learnt about the significant archaeological interest in the area as well as hiding places nearby linked not only to the press gang days but also to Trowies. We'd be grateful to learn more about the history of this site, so please let us know.

We would very much like to thank everyone who has helped us with the project so far, particularly in this area, for without your enthusiasm and commitment, it would not be possible to have reached this important moment in the project.

This light installations this winter are the result of a summer of 'Light Labs' involving members of the public from all over Shetland, from three years to over eighty years old, who have worked with artists Nayan Kulkarni and Roxane Permar to create 'colour light scores' for the various sites, using video cameras and specialised software.

We would especially like to say a huge thank you and congratulations to those of you from Northmavine and their friends, including the pupils of North Roe Primary School, who have made films that are now part of the illuminations for **Da Giant's Grave**. Everyone has made films that you can see translated into the dynamic colour light scores for this illumination. We have several hundred films. Please let us know if all your films are not included.

Members of the Northmavine community were also involved in the selection of the sites that were finally chosen to be illuminated. We looked at forty two sites before short-listing four. It was extremely difficult to make the short-list and the final selection. We considered the aesthetics and meaning of each site, as well as their visibility. In the end we had to think about practical design issues as well as those linked to safety and technical considerations.

Lighting for **Da Giant's Grave** at Lochend will be visible every evening from 5 pm to 11.00pm until 30th November, after which we'll dismantle it and take the kit to the Glasshouses in Tingwall. This illumination is running at the same time as the one at the Sand Dunes, West Sandwick, Yell.

One of the artists, Roxane Permar, will lead a mini-bus tour to look at this site and the Sand Dunes at Yell on Saturday 27th November. If you would like to join the tour up to Yell, please contact Roxane on (01595) 859 202 or email: roxane@mirriedancers.com to arrange pick-up.

***Mirrie*Dancers**

ILLUMINATION no. 3, Da Giant's Grave, Lochend, Northmavine

Programme of film contributions

Mondays

Ann Sinclair, Bethany Calderwood, John Irvine, Lewis Calderwood, Lizzie Ratter, Marianne Fraser

Tuesdays

Asti Balfour, Lizzie Ratter, Nayan Kulkarni, Shanice Hassan, Tami Jo Younger

Wednesdays

Alisdair Sinclair, Bethany Caldewood, Jim-Duncan Feather, Moira Williamson, Stuart Clark, Stuart Robinson

Thursdays

Gordon Mackie, Hannah Best, Lizzie Ratter, Stuart Clark, Shanice Hassan

Fridays

Alana Murray, Jim-Duncan Feather, Lewis Calderwood, Lizzie Ratter, Neil Georgeson, Vivienne Ratter

Saturdays

Bethany Calderwood, Jim-Duncan Feather, Laura Murdoch, Sarah Stuart, Vivienne Ratter

Sundays

David McGowran, Julie-Ann Murray, Jim-Duncan Feather, Ola Balfour, Roxane Permar